

Manuel d'utilisation de l'application

Inswan Documate

(Version iPad)

Compatibilité :

Compatible avec les iPads fonctionnant sous iPadOS 18 ou version ultérieure.

Prend en charge uniquement la caméra intégrée de l'iPad et les visualiseurs USB Inswan.

1. Installation

Vous pouvez télécharger l'application en visitant le site inswan.com et en appuyant sur **Télécharger le logiciel**, ce qui vous redirigera vers l'App Store.

Vous pouvez également rechercher directement **Inswan Documate** dans l'App Store.

Une fois installée, touchez l'icône **Documate** sur l'écran d'accueil de l'iPad pour lancer l'application.

2. Autorisations

L'application peut demander l'accès à votre **caméra, microphone et photothèque**.

Si vous refusez l'accès, certaines fonctionnalités risquent de ne pas fonctionner correctement.

Vous pouvez gérer les autorisations à tout moment dans **Réglages > Confidentialité et sécurité > Documate**.

3. Connexion de la caméra de documents INSWAN à votre iPad

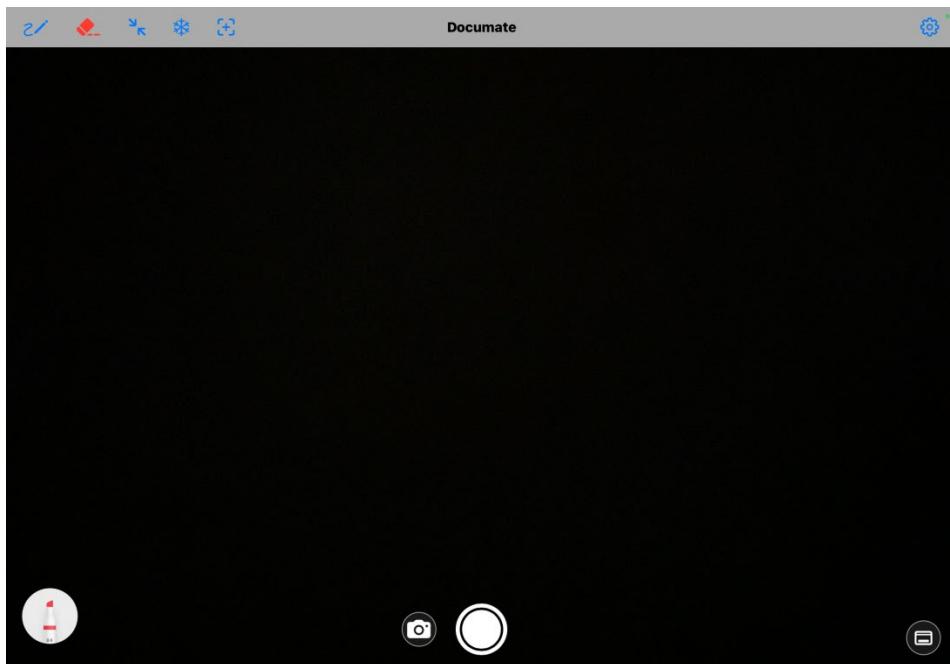
Pour connecter la caméra de documents Inswan à votre iPad, utilisez un **adaptateur USB vers Type-C**.

Si vous souhaitez également projeter l'écran de l'iPad sur un écran plus grand (par exemple, un moniteur ou une télévision), vous pouvez le connecter à l'aide d'un **adaptateur HDMI**.

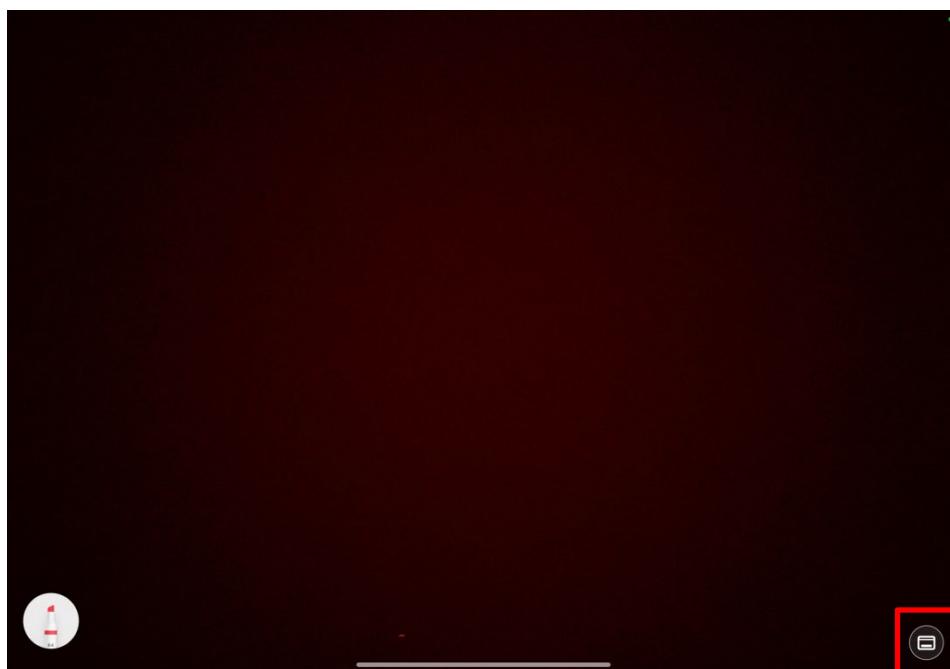


4. Lancement de l'application & aperçu de l'interface

- Ouvrez l'application Documate sur votre iPad. Au lancement, vous verrez des boutons fonctionnels disposés autour de la zone d'aperçu centrale.

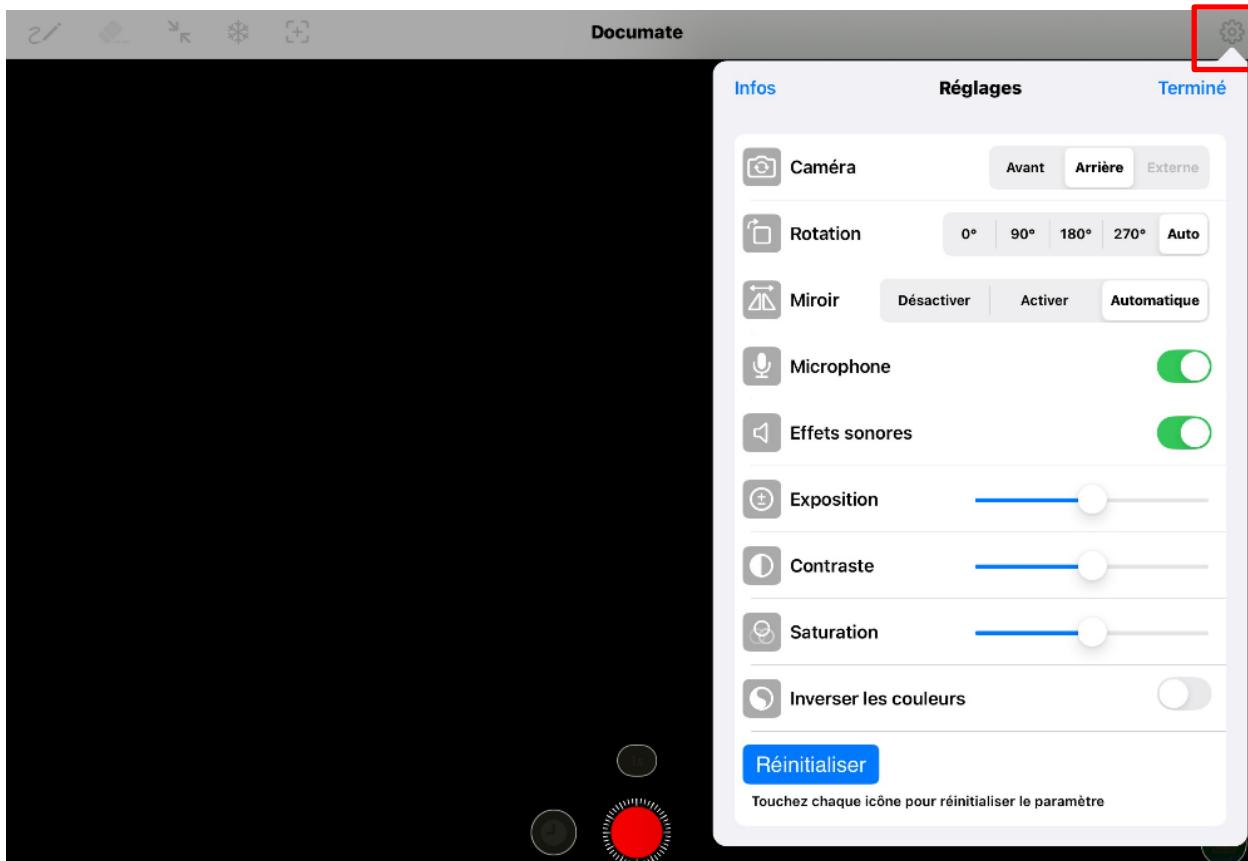


Appuyez sur le bouton de bascule à droite pour afficher ou masquer tous les boutons de fonction.



5. Paramètres

Pour accéder aux paramètres, touchez l'icône en forme d'engrenage en haut à droite de l'écran.



Dans les paramètres, vous pouvez :

- **Sélectionner la source de la caméra**

Choisissez entre les caméras intégrées de l'iPad ou touchez **Externe** pour utiliser la caméra de documents Inswan.

- **Rotation de l'image**

Définissez manuellement l'orientation de l'image ou sélectionnez **Auto** pour un ajustement automatique.

- **Aperçu en miroir**

Activez ou désactivez l'effet miroir, ou sélectionnez **Automatique**.

- **Microphone**

Activez ou désactivez l'enregistrement audio.

- **Effets sonores**

Activez ou désactivez les effets sonores de l'application.

- **Ajustements de l'image**

Ajustez l'exposition (**Exposition**), le contraste (**Contraste**) et la saturation (**Saturation**) à l'aide des curseurs.

- **Inversion des couleurs**

Inversez les couleurs de l'image.

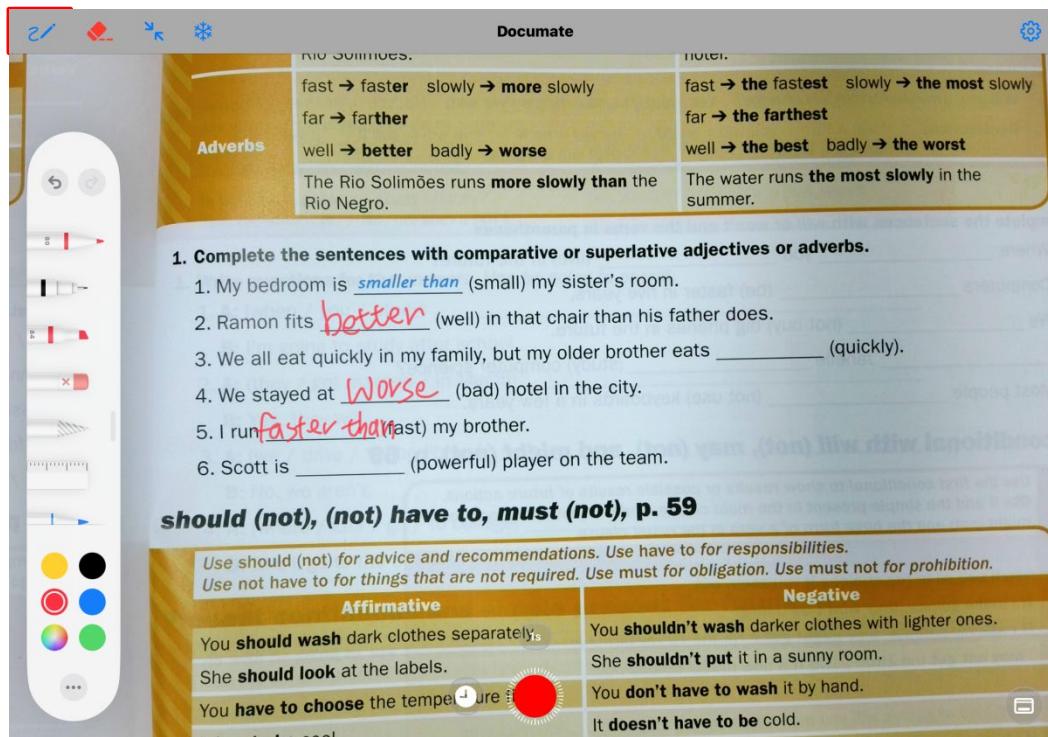
- **Réinitialiser les options**

- Touchez chaque icône pour réinitialiser le paramètre correspondant.

- Touchez le bouton **Restaurer les paramètres par défaut** pour tout réinitialiser.

6. Outils d'annotation

Cet outil utilise l'interface de dessin intégrée à l'iPad, ce qui signifie qu'il fonctionne exactement comme les outils standards de l'Apple Pencil.



Pour ouvrir les outils d'annotation :

- Touchez l'icône du stylo dans le coin supérieur gauche.

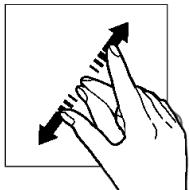
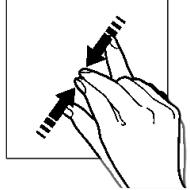
Fonctionnalités :

- Dessinez avec le stylo, le marqueur ou le crayon
- Personnalisez l'épaisseur du trait, l'opacité et la couleur
- **Utilisez la gomme :**
 - Gomme de pixels pour effacer partiellement
 - Gomme d'objets pour supprimer une annotation entière
 - Touchez « Tout effacer » pour supprimer toutes les annotations
- Utilisez l'outil Lasso pour sélectionner et déplacer des dessins
- **Utilisez la règle pour tracer des lignes droites**
 - Faites pivoter la règle avec deux doigts
 - Faites-la glisser pour la repositionner

7. Fonctionnalités supplémentaires

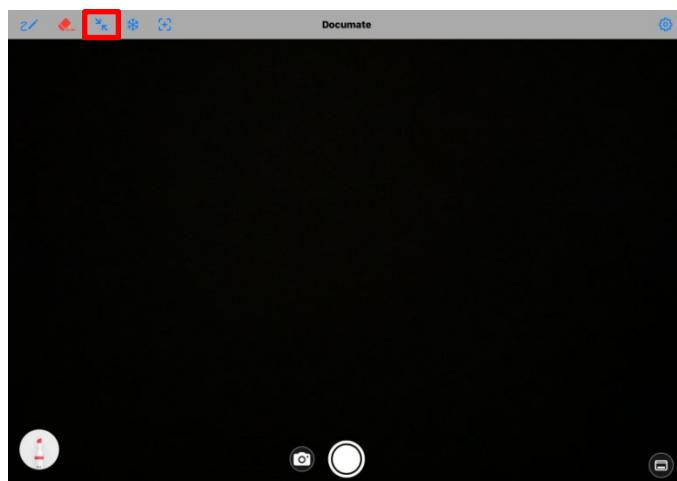
● Zoom avant et arrière

Utilisez un mouvement de pincement à deux doigts pour effectuer un zoom avant ou arrière.

Écartez deux doigts pour effectuer un zoom avant.	Rapprochez-les pour effectuer un zoom arrière.
	

● Mode plein écran

Appuyez sur l'icône plein écran dans la barre supérieure gauche pour basculer entre le mode Plein écran et le mode Vue native.



- **Plein écran** : agrandit l'image pour qu'elle remplisse l'écran, en rognant le haut et le bas.
- **Vue native** : affiche l'image complète avec des bandes noires sur les côtés.

Plein écran	Vue native												
<p>Plein écran</p> <p>Documente</p> <p>Adverbs</p> <table border="1"> <tr> <td>far → farther well → better badly → worse</td> <td>far → the farthest well → the best badly → the worst</td> </tr> </table> <p>The Rio Solimões runs more slowly than the Rio Negro. The water runs the most slowly in the summer.</p> <p>1. Complete the sentences with comparative or superlative adjectives or adverbs.</p> <ol style="list-style-type: none"> My bedroom is <u>smaller than</u> (small) my sister's room. Ramon fits _____ (well) in that chair than his father does. We all eat quickly in my family, but my older brother eats _____ (quickly). We stayed at _____ (bad) hotel in the city. I run _____ (fast) my brother. Scott is _____ (powerful) player on the team. <p>should (not), (not) have to, must (not), p. 59</p> <p>Use should (not) for advice and recommendations. Use have to for responsibilities. Use not have to for things that are not required. Use must for obligation. Use must not for prohibition.</p> <table border="1"> <thead> <tr> <th>Affirmative</th> <th>Negative</th> </tr> </thead> <tbody> <tr> <td>You should wash dark clothes separately. She should look at the labels. You have to choose the temperature first. It has to be cool. You must use cold water.</td> <td>You shouldn't wash darker clothes with lighter ones. She shouldn't put it in a sunny room. You don't have to wash it by hand. It doesn't have to be cold. They must not (mustn't) miss a step.</td> </tr> </tbody> </table>	far → farther well → better badly → worse	far → the farthest well → the best badly → the worst	Affirmative	Negative	You should wash dark clothes separately. She should look at the labels. You have to choose the temperature first. It has to be cool. You must use cold water.	You shouldn't wash darker clothes with lighter ones. She shouldn't put it in a sunny room. You don't have to wash it by hand. It doesn't have to be cold. They must not (mustn't) miss a step.	<p>Vue native</p> <p>Documente</p> <p>Adverbs</p> <table border="1"> <tr> <td>fast → faster well → better badly → worse</td> <td>slowly → more slowly well → the best badly → the worst</td> </tr> </table> <p>The Rio Solimões runs more slowly than the Rio Negro. The water runs the most slowly in the summer.</p> <p>1. Complete the sentences with comparative or superlative adjectives or adverbs.</p> <ol style="list-style-type: none"> My bedroom is <u>smaller than</u> (small) my sister's room. Ramon fits _____ (well) in that chair than his father does. We all eat quickly in my family, but my older brother eats _____ (quickly). We stayed at _____ (bad) hotel in the city. I run _____ (fast) my brother. Scott is _____ (powerful) player on the team. <p>should (not), (not) have to, must (not), p. 59</p> <p>Use should (not) for advice and recommendations. Use have to for responsibilities. Use not have to for things that are not required. Use must for obligation. Use must not for prohibition.</p> <table border="1"> <thead> <tr> <th>Affirmative</th> <th>Negative</th> </tr> </thead> <tbody> <tr> <td>You should wash dark clothes separately. She should look at the labels. You have to choose the temperature first. It has to be cool. You must use cold water.</td> <td>You shouldn't wash darker clothes with lighter ones. She shouldn't put it in a sunny room. You don't have to wash it by hand. It doesn't have to be cold. They must not (mustn't) miss a step.</td> </tr> </tbody> </table>	fast → faster well → better badly → worse	slowly → more slowly well → the best badly → the worst	Affirmative	Negative	You should wash dark clothes separately. She should look at the labels. You have to choose the temperature first. It has to be cool. You must use cold water.	You shouldn't wash darker clothes with lighter ones. She shouldn't put it in a sunny room. You don't have to wash it by hand. It doesn't have to be cold. They must not (mustn't) miss a step.
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• Vue figée

Vue figée

Documente

The Rio Solimões runs **more slowly** than the Rio Negro.
The water runs **the most slowly** in the summer.

1. Complete the sentences with comparative or superlative adjectives or adverbs.

- My bedroom is smaller than (small) my sister's room.
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- Appuyez sur l'icône **Freeze** pour mettre en pause ou reprendre l'image en direct.

- L'icône devient rouge lorsqu'elle est activée.

The Rio Solimões runs **more slowly** than the Rio Negro. The water runs **the most slowly** in the summer.

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should (not), (not) have to, must (not), p. 59

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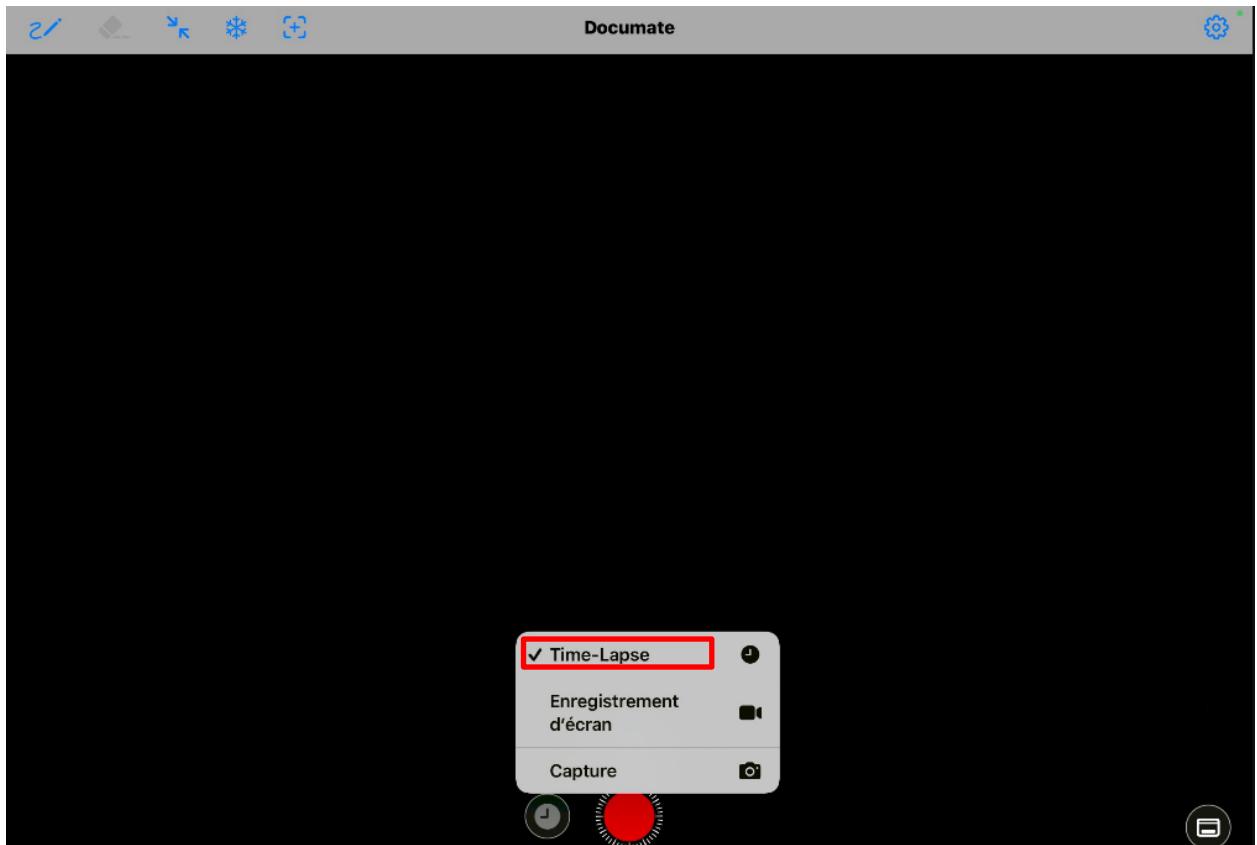
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You should wash dark clothes separately.	You shouldn't wash darker clothes with lighter ones.
She should look at the labels.	She shouldn't put it in a sunny room.
You have to choose the temperature first.	You don't have to wash it by hand.
It has to be cool.	It doesn't have to be cold.
You must use cold water.	You must not (mustn't) use hot water.
They must follow the directions.	They must not (mustn't) miss a step.

8. Fonctions de capture et d'enregistrement

En bas de l'écran, touchez le commutateur de mode de capture pour sélectionner un mode.

A. Time-Lapse

- Capture automatiquement des images à des intervalles définis et les compile en une vidéo en accéléré.



- Touchez pour définir l'intervalle de temps.

The screenshot shows a mobile application interface for learning English grammar. At the top, there is a navigation bar with icons for back, forward, and search. The title "Documate" is visible. Below the title, there is some text in Spanish: "Rio Negro. The water flows the most slowly in the summer." A red box highlights a dropdown menu titled "should (not), (not) have to" with the number "59". The menu contains two sections: "Affirmative" and "Negative". Under "Affirmative", there are examples like "You should wash dark clothes" and "She should look at the labels". Under "Negative", there are examples like "You must not (mustn't) wash darker clothes with lighter ones" and "They must not (mustn't) miss a step". The menu also includes a timer section with options: "60 Sec", "30 Sec", "10 Sec", "✓ 5 Sec", "3 Sec", and "1 Sec". A red circle is overlaid on the "5 Sec" button.

1. Complete the sentences with comparative or superlative adjectives or adverbs.

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should (not), (not) have to 59

Use should (not) for advice and Use not have to for things that

Affirmative

You **should wash** dark clothes
She **should look** at the labels.
You **have to choose** the temperature
It **has to be** cool.
You **must use** cold water.
They **must follow** the directions.

60 Sec
30 Sec
10 Sec
✓ 5 Sec
3 Sec
1 Sec

Use must (not) for responsibilities.
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Negative

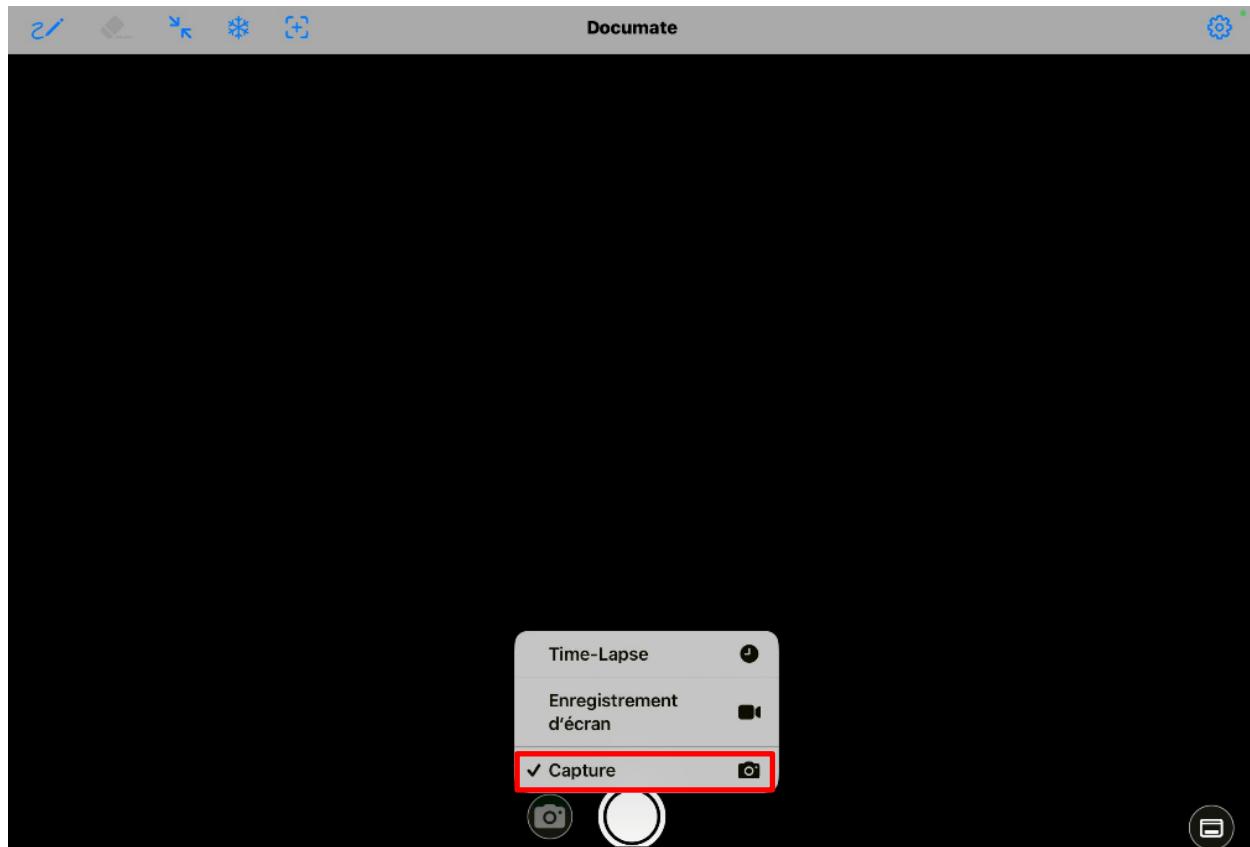
You **must not (mustn't) wash** darker clothes with lighter ones.
They **must not (mustn't) put** it in a sunny room.
You **must not (mustn't) have to wash** it by hand.
It **must not (mustn't) have to be** cold.

You **must not (mustn't) use** hot water.
They **must not (mustn't) miss** a step.

Touchez le bouton **Enregistrer** pour commencer.

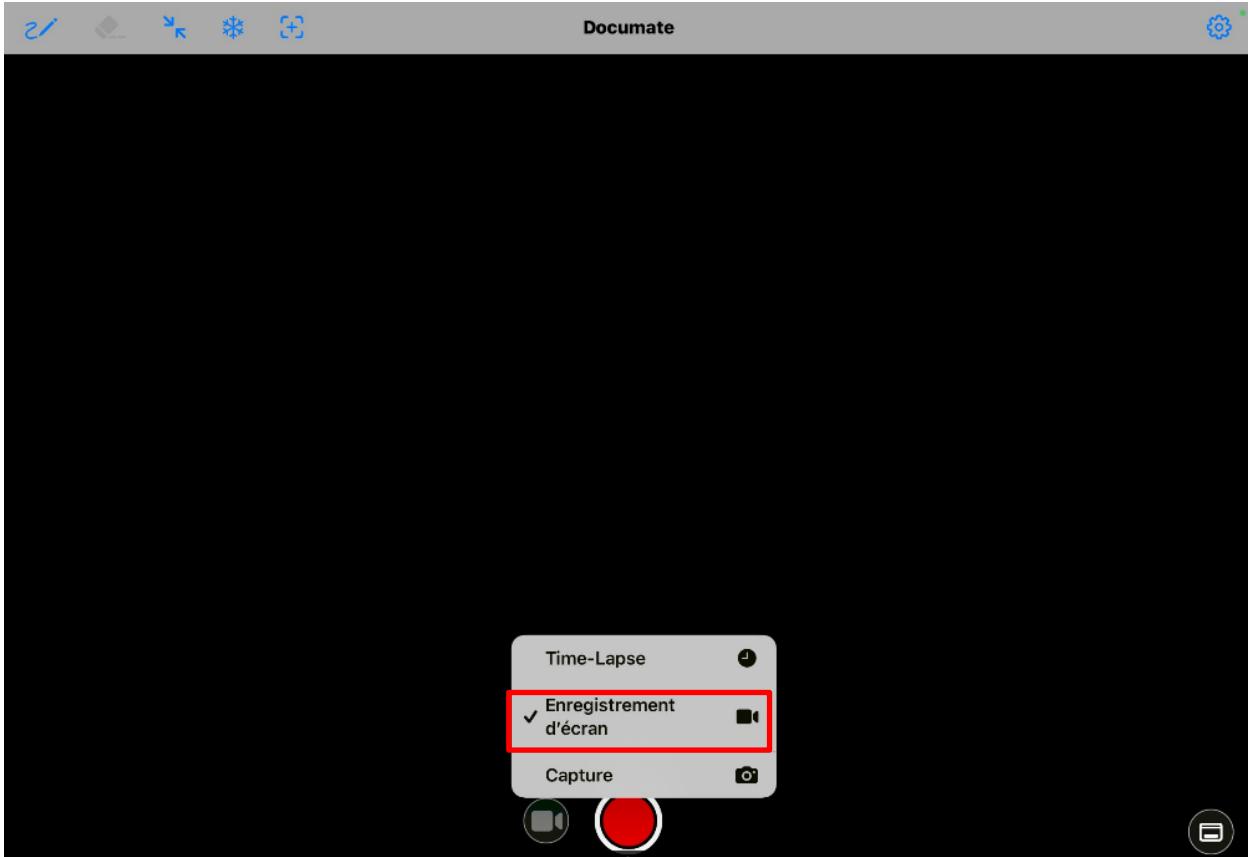
- Vous verrez :
 - Durée totale de l'enregistrement
 - Intervalle sélectionné
 - Nombre d'images capturées
- Touchez **Enregistrer** à nouveau pour arrêter.
- La vidéo sera automatiquement enregistrée dans l'app **Photos**.

B. Capture



- Capture une image fixe de votre écran actuel, y compris les annotations.
- L'image sera automatiquement enregistrée dans l'app **Photos**.

C. Enregistrement d'écran



- Enregistre votre présentation ou votre leçon.
- Touchez Enregistrer pour démarrer, puis touchez à nouveau pour arrêter.
- L'enregistrement sera automatiquement enregistré dans l'app Photos.